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Program for
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Podcast of

THE REPUBLIC OF VERSE

A Marathon Reading of
19th-Century American Poetry
held at the 92nd Street Y on
October 21, 1993,
in celebration of
the publication of

American Poetry: The Nineteenth Century

Volume One:
Freneau to Whitman

Volume Two:
Melville to Stickney,
American Indian Poetry,
Folk Songs and Spirituals

Edited by John Hollander

*Published in 1993 by
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Verse," and other podcasts from
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THE REPUBLIC OF VERSE

SEGMENT FIVE

Introduction by Garrison Keillor

Folksongs and Popular Rhymes

"A Home on the Range" (4:30)

API9C:V2:776 read and sung by Garrison Keillor

"Little Orphant Annie" by James Whitcomb Riley (2:07)

API9C:V2:474 read by Garrison Keillor

"Dutch Lullaby" ("Wynken, Blynken, and Nod")

by Eugene Field (1:53)

API9C:V2:477 read by Ann Lauterbach

"Casey at the Bat" by Ernest Lawrence Thayer (3:13)

API9C:V2:558 read by Stanley Crouch

Political Visions

"The New Colossus" by Emma Lazarus (1:22)

API9C:V2:457 read by John Hollander

"Ballade of the Outcasts" by Stuart Merrill (1:36)

API9C:V2:557 read by Ed Sanders

"Judith" by Adah Isaacs Menken (4:55)

API9C:V2:335 read by Ann Lauterbach

"The Man with the Hoe" by Edwin Markham (3:10)

API9C:V2:496 read by Ed Sanders

Fin-de-Siècle Pessimists, Orientalists, and Aesthetes

"Cape Cod" by George Santayana (1:18)

API9C:V2:512 read by N. Scott Momaday

continued

Note: API9C:VI:000 in each listing refers to the volume and page number on which each poem can be found in *American Poetry: The Nineteenth Century*.

Purchase *American Poetry: The Nineteenth Century*

Copies of *American Poetry: The Nineteenth Century, Volumes One and Two*, edited by John Hollander (API9C), can be purchased from the LOA Web store at www.loa.org, where you can also browse more than 100 other volumes published by The Library of America.

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“Here let me sit” excerpt from “Ode on Reincarnation,”
by Ernest Fenollosa (1:25)
API9C:V2:513 read by Stanley Crouch

“Orgie” by Madison Cawein (1:20)
API9C:V2:572 read by John Hollander

“Chartres” by Edith Wharton (2:29)
API9C:V2:539 read by Ann Lauterbach

***Harbingers of Modernism:
Crane, Robinson, Stickney***

STEPHEN CRANE

“In the desert / I saw a creature” (0:47)
API9C:V2:600 read by Stanley Crouch

“I saw a man pursuing the horizon” (0:14)
API9C:V2:601 read by Ann Lauterbach

“A man feared that he might find an assassin” (0:12)
API9C:V2:602 read by John Hollander

“Do not weep, maiden, for war is kind”
from *War Is Kind* (1:26)
API9C:V2:604 read by Ed Sanders

“The wayfarer / Perceiving the pathway to truth” (0:30)
API9C:V2:606 read by N. Scott Momaday

“A man said to the universe” (0:25)
API9C:V2:606 read by Stanley Crouch

EDWIN ARLINGTON ROBINSON

“Walt Whitman” by (1:18)
API9C:V2:588 read by Ed Sanders

“The Pity of the Leaves” (1:00)
API9C:V2:595 read by Ann Lauterbach

“The House on the Hill” (1:04)
API9C:V2:594 read by John Hollander

“Luke Havergal” (2:00)
API9C:V2:592 read by N. Scott Momaday

continued

“Reuben Bright” (1:04)

API9C:V2:596

read by Stanley Crouch

TRUMBULL STICKNEY

“Mnemosyne” (2:07)

API9C:V2:637

read by John Hollander

“He said: ‘If in his image I was made’” (1:04)

API9C:V2:644

read by Karl Kirchwey

“The melancholy year is dead with rain” (1:08)

API9C:V2:643

read by N. Scott Momaday

“You say, Columbus with his argosies” (0:56)

API9C:V2:640

read by Ed Sanders

“At Sainte-Marguerite” (3:58)

API9C:V2:651

read by Ann Lauterbach

“Sir, say no more” from *Dramatic Fragments* (0:16)

API9C:V2:660

read by Stanley Crouch

American Indian Poetry II

“Prayer of the First Dancers” from

The Night Chant (Navajo) (7:33)

API9C:V2:746

read by N. Scott Momaday

Finale

“America the Beautiful” by **Katharine Lee Bates** (2:10)

API9C:V2:522

read and sung by Garrison Keillor