Program for
The Library of America
Podcast of

**THE REPUBLIC OF VERSE**

A Marathon Reading of 19th-Century American Poetry held at the 92nd Street Y on October 21, 1993, in celebration of the publication of

**American Poetry:**
**The Nineteenth Century**

*Volume One:* Freneau to Whitman

*Volume Two:* Melville to Stickney, American Indian Poetry, Folk Songs and Spirituals

*Edited by John Hollander*

*Published in 1993 by The Library of America*

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**THE REPUBLIC OF VERSE SEGMENT FIVE**

Introduction by Garrison Keillor

**Folksongs and Popular Rhymes**

“A Home on the Range” (4:30)
AP19C:V2:776 read and sung by Garrison Keillor

“Little Orphant Annie” by James Whitcomb Riley (2:07)
AP19C:V2:474 read by Garrison Keillor

“Dutch Lullaby” (“Wynken, Blynken, and Nod”)
by Eugene Field (1:53)
AP19C:V2:477 read by Ann Lauterbach

“Casey at the Bat” by Ernest Lawrence Thayer (3:13)
AP19C:V2:558 read by Stanley Crouch

**Political Visions**

“The New Colossus” by Emma Lazarus (1:22)
AP19C:V2:457 read by John Hollander

“Ballade of the Outcasts” by Stuart Merrill (1:36)
AP19C:V2:557 read by Ed Sanders

“Judith” by Adah Isaacs Menken (4:55)
AP19C:V2:335 read by Ann Lauterbach

“The Man with the Hoe” by Edwin Markham (3:10)
AP19C:V2:496 read by Ed Sanders

**Fin-de-Siècle Pessimists, Orientalists, and Aesthetes**

“Cape Cod” by George Santayana (1:18)
AP19C:V2:512 read by N. Scott Momaday

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*Note: AP19C:V1:000 in each listing refers to the volume and page number on which each poem can be found in American Poetry: The Nineteenth Century.*
“Here let me sit” excerpt from “Ode on Reincarnation,”
by Ernest Fenollosa (1:25)
AP19C:V2:513 read by Stanley Crouch

“Orgie” by Madison Cawein (1:20)
AP19C:V2:572 read by John Hollander

“Chartres” by Edith Wharton (2:29)
AP19C:V2:539 read by Ann Lauterbach

Harbingers of Modernism:
Crane, Robinson, Stickney

Stephen Crane

“In the desert / I saw a creature” (0:47)
AP19C:V2:600 read by Stanley Crouch

“I saw a man pursuing the horizon” (0:14)
AP19C:V2:601 read by Ann Lauterbach

“A man feared that he might find an assassin” (0:12)
AP19C:V2:602 read by John Hollander

“Do not weep, maiden, for war is kind”
from War Is Kind (1:26)
AP19C:V2:604 read by Ed Sanders

“The wayfarer / Perceiving the pathway to truth” (0:30)
AP19C:V2:606 read by N. Scott Momaday

“A man said to the universe” (0:25)
AP19C:V2:606 read by Stanley Crouch

Edwin Arlington Robinson

“Walt Whitman” by (1:18)
AP19C:V2:588 read by Ed Sanders

“The Pity of the Leaves” (1:00)
AP19C:V2:595 read by Ann Lauterbach

“The House on the Hill” (1:04)
AP19C:V2:594 read by John Hollander

“Luke Havergal” (2:00)
AP19C:V2:592 read by N. Scott Momaday

continued
“Reuben Bright” (1:04)
AP19C:V2:596 read by Stanley Crouch

TRUMBULL STICKNEY

“Mnemosyne” (2:07)
AP19C:V2:637 read by John Hollander

“He said: ‘If in his image I was made’” (1:04)
AP19C:V2:644 read by Karl Kirchwey

“The melancholy year is dead with rain” (1:08)
AP19C:V2:643 read by N. Scott Momaday

“You say, Columbus with his argosies” (0:56)
AP19C:V2:640 read by Ed Sanders

“At Sainte-Marguerite” (3:58)
AP19C:V2:651 read by Ann Lauterbach

“Sir, say no more” from Dramatic Fragments (0:16)
AP19C:V2:660 read by Stanley Crouch

American Indian Poetry II

“Prayer of the First Dancers” from The Night Chant (Navajo) (7:33)
AP19C:V2:746 read by N. Scott Momaday

Finale

“America the Beautiful” by Katharine Lee Bates (2:10)
AP19C:V2:522 read and sung by Garrison Keillor