Program for The Library of America Podcast of

The Republic of Verse

A Marathon Reading of 19th-Century American Poetry held at the 92nd Street Y on October 21, 1993, in celebration of the publication of

American Poetry: The Nineteenth Century

Volume One: Freneau to Whitman
Volume Two: Melville to Stickney, American Indian Poetry, Folk Songs and Spirituals

Edited by John Hollander
Published in 1993 by The Library of America

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Segment Four

Introduction by Garrison Keillor

Humor and Dialect I
“A Nautical Ballad” by Charles Edward Carryl (2:14)
AP19C:V2:401 read by Calvin Trillin

“Ballad” by Charles Godfrey Leland (2:25)
AP19C:V2:146 read by John Hollander

“The Song of Cayetano’s Circus” by George Washington Cable (1:15)
AP19C:V2:448 read by Roy Blount

African-American Poets: Whitman and Dunbar

“Is manhood less . . .?” (excerpt from “Twasinta's Seminoles, or Rape of Florida”) by Albery Allson Whitman (5:40)
AP19C:V2:488 read by Thylias Moss

“We Wear the Mask” by Paul Laurence Dunbar (1:00)
AP19C:V2:613 read by N. Scott Momaday

“When Malindy Sings” by Paul Laurence Dunbar (3:32)
AP19C:V2:613 read by Allan Gurganus

“Sympathy” by Paul Laurence Dunbar (1:16)
AP19C:V2:621 read by Roy Blount

The Old Home

“Snowbound” (excerpt) by John Greenleaf Whittier (5:47)
AP19C:V1:476 read by Calvin Trillin

Modern Lyricism: The Inward Turn

“A Ballad of Trees and the Master” by Sidney Lanier (1:58)
AP19C:V2:425 read by Allan Gurganus

Note: AP19C:V1:000 in each listing refers to the volume and page number on which each poem can be found in American Poetry: The Nineteenth Century.
“Farewell once more,—and yet again farewell” from Sonnets: A Sequence on Profane Love by George Henry Boker (1:12)
AP19C:V2:129 read by Thylia Moss

“Long Island Sound” by Emma Lazarus (1:10)
AP19C:V2:461 read by John Hollander

“October” by Helen Hunt Jackson (0:57)
AP19C:V2:224 read by Roy Blount

“November” by William Dean Howells (0:44)
AP19C:V2:361 read by N. Scott Momaday

“In Time of Grief” by Lizette Woodworth Reese (1:01)
AP19C:V2:518 read by Thylia Moss

Solitaries: Tuckerman and Melville

Frederick Goddard Tuckerman
Sonnet I.6: “Dank fens of cedar, hemlock branches gray” (1:13)
AP19C:V2:104 read by N. Scott Momaday
Sonnet I.10: “An upper chamber in a darkened house” (1:08)
AP19C:V2:105 read by John Hollander
Sonnet II.7: “His heart was in his garden” (0:54)
AP19C:V2:106 read by Thylia Moss
Sonnet II.16: “Under the mountain, as when first I knew” (0:54)
AP19C:V2:106 read by Calvin Trillin
Sonnet III.10: “Sometimes I walk where the deep water dips” (1:05)
AP19C:V2:110 read by N. Scott Momaday

Herman Melville
“Tom Deadlight” (2:42)
AP19C:V2:49 read by Roy Blount
“The Maldive Shark” (1:00)
AP19C:V2:57 read by Calvin Trillin
“The Tuft of Kelp” (0:16)
AP19C:V2:57 read by N. Scott Momaday

continued
“To Ned” (2:33)
AP19C:V2:58  read by John Hollander

“Pontoosuce” (5:36)
AP19C:V2:82  read by Roy Blount

“Billy in the Darbies” (1:50)
AP19C:V2:85  read by Thylias Moss

**Humor and Dialect II**

“Emmeline Grangerford“ from *The Adventures of Huckleberry Finn* by **Mark Twain** (1:24)

**Twain: Mississippi Writings**  read by Garrison Keillor

“Ode to Stephen Dowling Bots, Dec’d.”
by **Mark Twain** (1:21)
AP19C:V2:338  read by Garrison Keillor