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Program for  
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Podcast of

## THE REPUBLIC OF VERSE

A Marathon Reading of  
19th-Century American Poetry  
held at the 92nd Street Y on  
October 21, 1993,  
in celebration of  
the publication of

### American Poetry: The Nineteenth Century

*Volume One:*  
Freneau to Whitman

*Volume Two:*  
Melville to Stickney,  
American Indian Poetry,  
Folk Songs and Spirituals

*Edited by John Hollander*

*Published in 1993 by  
The Library of America*

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Verse," and other podcasts from  
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## THE REPUBLIC OF VERSE

### SEGMENT THREE

Introduction by Garrison Keillor

#### *Portents*

"Song of Slaves in the Desert"

by John Greenleaf Whittier (2:24)

API9C:VI:45I

read by Marilyn Wanick

"On Liberty and Slavery"

by George Moses Horton (2:05)

API9C:VI:22I

read by Allan Gurganus

"We raise de wheat" (0:39)

API9C:V2:8I9

read by Michael Harper

"Ichabod!" by John Greenleaf Whittier (2:14)

API9C:VI:454

read by J. D. McClatchy

"The Present Crisis" (excerpt)

by James Russell Lowell (1:00)

API9C:VI:683

read by James Merrill

"Vincent Ogé" (excerpt) by George Boyer Vashon (0:52)

API9C:V2:136

read by Michael Harper

"The Portent" by Herman Melville (0:55)

API9C:V2:2

read by Susan Howe

#### *The War*

"Ethnogenesis" by Henry Timrod (3:42)

API9C:V2:203

read by Allan Gurganus

"The Battle Hymn of the Republic"

by Julia Ward Howe (1:45)

API9C:VI:709

read by Susan Howe

*continued*

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Note: API9C:VI:000 in each listing refers to the volume and page number on which each poem can be found in *American Poetry: The Nineteenth Century*.

**Purchase *American Poetry: The Nineteenth Century***

Copies of *American Poetry: The Nineteenth Century, Volumes One and Two*, edited by John Hollander (API9C), can be purchased from the LOA Web store at [www.loa.org](http://www.loa.org), where you can also browse more than 100 other volumes published by The Library of America.

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“Sheridan’s Ride” by **Thomas Buchanan Read** (3:36)  
API9C:V2:127 read by **Michael Harper**

“Barbara Frietchie” by **John Greenleaf Whittier** (3:03)  
API9C:VI:472 read by **Garrison Keillor**

“The Colored Soldiers” by **Paul Laurence Dunbar** (3:34)  
API9C:V2:619 read by **Marilyn Wanick**

“The House-top: A Night Piece” by **Herman Melville** (0:32)  
API9C:V2:10 read by **Susan Howe**

“Shiloh: A Requiem” by **Herman Melville** (1:29)  
API9C:V2:9 read by **J. D. McClatchy**

*The Aftermath*

“The Raven Days” by **Sidney Lanier** (1:11)  
API9C:V2:425 read by **James Merrill**

“Lines” (“Gather the Sacred Dust”) by **Abram Joseph Ryan** (1:40)  
API9C:V2:377 read by **Allan Gurganus**

“When Lilacs Last in the Dooryard Bloom’d” (excerpt) by **Walt Whitman** (5:00)  
API9C:VI:895 read by **J. D. McClatchy**

“Reconciliation” by **Walt Whitman** (0:57)  
API9C:VI:895 read by **Allan Gurganus**

*Emily Dickinson*

“These are the days when Birds come back—” (1:03)  
API9C:V2:229 read by **Marilyn Wanick**

“A *Wounded* Deer—leaps highest—” (0:35)  
API9C:V2:230 read by **James Merrill**

“As if some little Arctic flower” (0:38)  
API9C:V2:231 read by **Susan Howe**

“Wild Nights—Wild Nights!” (0:25)  
API9C:V2:233 read by **Marilyn Wanick**

“He fumbles at your soul” (0:39)  
API9C:V2:243 read by **Michael Harper**

“The Soul selects her own Society—” (0:37)  
API9C:V2:241 read by **J. D. McClatchy**

*continued*

- “There’s a certain Slant of light” (0:48)  
API9C:V2:234 read by Susan Howe
- “After great pain, a formal feeling comes—” (0:49)  
API9C:V2:249 read by James Merrill
- “It might be lonelier” (0:45)  
API9C:V2:255 read by Marilyn Wanick
- “I died for Beauty—but was scarce” (0:34)  
API9C:V2:260 read by J. D. McClatchy
- “There is a pain—so utter—” (0:23)  
API9C:V2:276 read by Allan Gurganus
- “The Brain—is wider than the Sky—” (0:40)  
API9C:V2:280 read by Susan Howe
- “Because I could not stop for Death—” (1:04)  
API9C:V2:288 read by Michael Harper
- “Four Trees—upon a solitary Acre—” (0:46)  
API9C:V2:290 read by James Merrill
- “My Life had stood—a Loaded Gun—” (1:24)  
API9C:V2:291 read by Susan Howe
- “Presentiment—is that long Shadow—on the Lawn” (0:20)  
API9C:V2:292 read by Allan Gurganus
- “Tell all the Truth but tell it slant—” (0:23)  
API9C:V2:302 read by J. D. McClatchy
- “There came a Wind like a Bugle—” (0:40)  
API9C:V2:311 read by James Merrill
- “By a departing light” (0:20)  
API9C:V2:313 read by Marilyn Wanick
- “My life closed twice before its close” (0:23)  
API9C:V2:314 read by Garrison Keillor