THE REPUBLIC OF VERSE
SEGMENT THREE

Introduction by Garrison Keillor

Portents

“Song of Slaves in the Desert”
by John Greenleaf Whittier (2:24)
AP19C:V1:451 read by Marilyn Waniek

“On Liberty and Slavery”
by George Moses Horton (2:05)
AP19C:V1:221 read by Allan Gurganus

“We raise de wheat” (0:39)
AP19C:V2:819 read by Michael Harper

“Ichabod!” by John Greenleaf Whittier (2:14)
AP19C:V1:454 read by J. D. McClatchy

“The Present Crisis” (excerpt)
by James Russell Lowell (1:00)
AP19C:V1:683 read by James Merrill

“Vincent Ogé” (excerpt) by George Boyer Vashon (0:52)
AP19C:V2:136 read by Michael Harper

“The Portent” by Herman Melville (0:55)
AP19C:V2:2 read by Susan Howe

The War

“Ethnogenesis” by Henry Timrod (3:42)
AP19C:V2:203 read by Allan Gurganus

“The Battle Hymn of the Republic”
by Julia Ward Howe (1:45)
AP19C:V1:709 read by Susan Howe

Note: AP19C:V1:000 in each listing refers to the volume and page number on which each poem can be found in American Poetry: The Nineteenth Century.
“There’s a certain Slant of light” (0:48)  
AP19C:V2:234  
read by Susan Howe

“After great pain, a formal feeling comes—” (0:49)  
AP19C:V2:249  
read by James Merrill

“It might be lonelier” (0:45)  
AP19C:V2:255  
read by Marilyn Waniek

“I died for Beauty—but was scarce” (0:34)  
AP19C:V2:260  
read by J. D. McClatchy

“There is a pain—so utter—” (0:23)  
AP19C:V2:276  
read by Allan Gurganus

“The Brain—is wider than the Sky—” (0:40)  
AP19C:V2:280  
read by Susan Howe

“Because I could not stop for Death—” (1:04)  
AP19C:V2:288  
read by Michael Harper

“Four Trees—upon a solitary Acre—” (0:46)  
AP19C:V2:290  
read by James Merrill

“My Life had stood—a Loaded Gun—” (1:24)  
AP19C:V2:291  
read by Susan Howe

“Presentiment—is that long Shadow—on the Lawn” (0:20)  
AP19C:V2:292  
read by Allan Gurganus

“Tell all the Truth but tell it slant—” (0:23)  
AP19C:V2:302  
read by J. D. McClatchy

“There came a Wind like a Bugle—” (0:40)  
AP19C:V2:311  
read by James Merrill

“By a departing light” (0:20)  
AP19C:V2:313  
read by Marilyn Waniek

“My life closed twice before its close” (0:23)  
AP19C:V2:314  
read by Garrison Keillor