As it is well known that the 'wise men' came 'from the East,' and as Mr. Touch-and-go Bullet-head came from the East, it follows that Mr. Bullet-head was a wise man; and if collateral proof of the matter be needed, here we have it—Mr. B. was an editor. Irascibility was his sole foible; for in fact the obstinacy of which men accused him was anything but his foible, since he justly considered it his forte. It was his strong point—his virtue; and it would have required all the logic of a Brownson to convince him that it was 'anything else.'

I have shown that Touch-and-go Bullet-head was a wise man; and the only occasion on which he did not prove infallible, was when, abandoning that legitimate home for all wise men, the East, he migrated to the city of Alexander-the-Great-o-nopolis, or some place of a similar title, out West.

I must do him the justice to say, however, that when he made up his mind finally to settle in that town, it was under the impression that no newspaper, and consequently no editor, existed in that particular section of the country. In establishing 'The Tea-Pot,' he expected to have the field all to himself. I feel confident he never would have dreamed of taking up his residence in Alexander-the-Great-o-nopolis, had he been aware that, in Alexander-the-Great-o-nopolis, there lived a gentleman named John Smith (if I rightly remember), who, for many years, had there quietly grown fat in editing and publishing the 'Alexander-the-Great-o-nopolis Gazette.' It was solely, therefore, on account of having been misinformed, that Mr. Bullet-head found himself in Alex—suppose we call it Nopolis, 'for short'—but, as he did find himself there, he determined to keep up his character for obst—for firmness, and remain. So remain he did; and he did more; he unpacked his press, type, etc., etc., rented an office exactly opposite that of the 'Gazette,' and, on the third morning after his arrival, issued the first number of 'The Alexan'—that is to say, of 'The Nopolis Tea-Pot:'—as nearly as I can recollect, this was the name of the new paper.

The leading article, I must admit, was brilliant—not to say
severe. I was especially bitter about things in general—and as
for the editor of 'The Gazette,' he was torn all to pieces in
particular. Some of Bullet-head's remarks were really so fiery
that I have always, since that time, been forced to look upon
John Smith, who is still alive, in the light of a salamander. I
cannot pretend to give all the Tea-pot's paragraphs verbatim,
but one of them run thus:

'Oh, yes!—Oh, we perceive! Oh, no doubt! The editor
over the way is a genius—Oh, my! Oh, goodness, gra-
cious!—what is this world coming to? Oh, tempora! Oh, Moses!'

A philippic at once so caustic and so classical, alighted like
a bombshell among the hitherto peaceful citizens of Nopolis.
Groups of excited individuals gathered at the corners of the
streets. Every one awaited, with heartfelt anxiety, the reply of
the dignified Smith. Next morning it appeared, as follows:

'We quote from "The Tea-Pot" of yesterday the subjoined
paragraph:—"Oh, yes! Oh, we perceive! Oh, no doubt! Oh,
my! Oh, goodness! Oh, tempora! Oh, Moses!" Why, the fel-
low is all O! That accounts for his reasoning in a circle, and
explains why there is neither beginning nor end to him, nor
to anything that he says. We really do not believe the vaga-
bond can write a word that hasn't an O in it. Wonder if this
O-ing is a habit of his? By-the-by, he came away from Down-
East in a great hurry. Wonder if he O's as much there as he
does here? "O! it is pitiful!"

The indignation of Mr. Bullet-head at these scandalous in-
sinuations, I shall not attempt to describe. On the eel-skin-
ning principle, however, he did not seem to be so much
incensed at the attack upon his integrity as one might have
imagined. It was the sneer at his style that drove him to des-
peration. What!—he, Touch-and-go Bullet-head!—not able
to write a word without an O in it! He would soon let the
jackanapes see that he was mistaken. Yes! he would let him
see how much he was mistaken, the puppy! He, Touch-and-
go Bullet-head, of Frogpondium, would let Mr. John Smith
perceive that he, Bullet-head, could indite, if it so pleased
him, a whole paragraph—ay! a whole article—in which that
contemptible vowel should not once—not even once—make
its appearance. But no;—that would be yielding a point to the
said John Smith. *He*, Bullet-head, would make no alteration in his style, to suit the caprices of any Mr. Smith in Christendom. Perish so vile a thought! The O forever! He would persist in the O. He would be as O-wy as O-wy could be.

Burning with the chivalry of this determination, the great Touch-and-go, in the next ‘Tea-pot,’ came out merely with this simple but resolute paragraph, in reference to this unhappy affair:

‘The editor of the “Tea-pot” has the honor of advising the editor of “The Gazette” that he, (the “Tea-pot,”) will take an opportunity, in to-morrow morning’s paper, of convincing him, (the “Gazette,”) that he, (the “Tea-pot,”) both can and will be his own master as regards style:—he, (the “Tea-pot,”) intending to show him, (the “Gazette,”) the supreme, and indeed the withering contempt with which the criticism of him, (the “Gazette,”) inspires the independent bosom of him, (the “Tea-pot,”) by composing for the especial gratification (?) of him, (the “Gazette,”) a leading article, of some extent, in which the beautiful vowel—the emblem of Eternity—yet so offensive to the hyper-exquisite delicacy of him, (the Gazette’s) most obedient, humble servant, the “Tea-pot.” “So much for Buckingham!”’

In fulfilment of the awful threat thus darkly intimated rather than decidedly enunciated, the great Bullet-head, turning a deaf ear to all entreaties for ‘copy,’ and simply requesting his foreman to ‘go to the d——l,’ when he (the foreman) assured him (the ‘Tea-pot”) that it was high time to ‘go to press:’ turning a deaf ear to everything, I say, the great Bullet-head sat up until daybreak, consuming the midnight oil, and absorbed in the composition of the really unparalleled paragraph which follows:

‘So ho, John! how now? Told you so, you know. Don’t crow, another time, before you’re out of the woods! Does your mother know you’re out? Oh, no, no!—so go home at once, now, John, to your odious old woods of Concord! Go home to your woods, old owl,—go! You wont? Oh, poh, poh, John, don’t do so! You’ve got to go, you know! So go at once, and don’t go slow; for nobody owns you here, you know. Oh, John, John, if you don’t go you’re no homo—no!
You're only a fowl, an owl; a cow, a sow; a doll, a poll; a poor, old, good-for-nothing-to-nobody, log, dog, hog, or frog, come out of a Concord bog. Cool, now—cool! Do be cool, you fool! None of your crowing, old cock! Don't frown so—don't! Don't hollo, nor howl, nor growl, nor bow-wow-wow! Good Lord, John, how you do look! Told you so, you know—but stop rolling your goose of an old poll about so, and go and drown your sorrows in a bowl!

Exhausted, very naturally, by so stupendous an effort, the great Touch-and-go could attend to nothing farther that night. Firmly, composedly, yet with an air of conscious power, he handed his MS. to the devil in waiting, and then, walking leisurely home, retired, with ineffable dignity, to bed.

Meantime the devil to whom the copy was entrusted, ran up stairs to his 'case,' in an unutterable hurry, and forthwith made a commencement at 'setting' the MS. 'up.'

In the first place, of course,—as the opening word was 'So'—he made a plunge into the capital S hole and came out in triumph with a capital S. Elated by this success, he immediately threw himself upon the little-o box with a blind-fold impetuosity—but who shall describe his horror when his fingers came up without the anticipated letter in their clutch? who shall paint his astonishment and rage at perceiving, as he rubbed his knuckles, that he had been only thumping them, to no purpose, against the bottom of an empty box. Not a single little-o was in the little-o hole; and, glancing fearfully at the capital-O partition, he found that, to his extreme terror, in a precisely similar predicament. Awe-stricken, his first impulse was to rush to the foreman.

'Sir!' said he, gasping for breath, 'I can't never set up nothing without no o's.'

'What do you mean by that?' growled the foreman, who was in a very ill humor at being kept up so late.

'Why, sir, there beant an o in the office, neither a big un nor a little un!'

'What—what the d—l has become of all that were in the case?'

'I don't know, sir,' said the boy, 'but one of them ere G'zette devils is bin prowling bout here all night, and I spect he's gone and cabbaged em every one.'
‘Dod rot him! I haven’t a doubt of it,’ replied the foreman, getting purple with rage—‘but I tell you what you do, Bob, that’s a good boy—you go over the first chance you get and hook every one of their i’s and (d—n them!) their izzard’s."

‘Jist so,’ replied Bob, with a wink and a frown—‘I’ll be into em, I’ll let em know a thing or two; but in de meantime, that ere paragraph? Mus go in to-night, you know—else there’ll be the d—l to pay, and—’

‘And not a bit of pitch hot,’ interrupted the foreman, with a deep sigh and an emphasis on the ‘bit.’ ‘Is it a very long paragraph, Bob?’

‘Shouldn’t call it a wery long paragrap,’ said Bob. ‘Ah, well, then! do the best you can with it! we must get to press,’ said the foreman, who was over head and ears in work; ‘just stick in some other letter for o, nobody’s going to read the fellow’s trash, any how.’

‘Wery well,’ replied Bob, ‘here goes it!’ and off he hurried to his case; muttering as he went—‘Considdeble vell, them ere expressions, perticcler for a man as doesn’t swar. So I’s to gouge out all their eyes, eh? and d——n all their gizzards! Vell! this here’s the chap as is jist able for to do it.’ The fact is, that although Bob was but twelve years old and four feet high, he was equal to any amount of fight, in a small way.

The exigency here described is by no means of rare occurrence in printing-offices; and I cannot tell how to account for it, but the fact is indisputable, that when the exigency does occur, it almost always happens that x is adopted as a substitute for the letter deficient. The true reason, perhaps, is that x is rather the most superabundant letter in the cases, or at least was so in old times—long enough to render the substitution in question an habitual thing with printers. As for Bob, he would have considered it heretical to employ any other character, in a case of this kind, than the x to which he had been accustomed.

‘I shell have to x this ere paragrap,’ said he to himself, as he read it over in astonishment, ‘but it’s jest about the aw-fulest o-wy paragrap I ever did see;’ so x it he did, unflinchingly, and to press it went x-ed.

Next morning, the population of Nopolis were taken all
aback by reading, in ‘The Tea-pot,’ the following extraordinary leader:

’Sx hx, Jxhn! hxw nxw?’ Txld yxu sx, yxu knxw. Dx’n’t crxw, an­ther time, bef­re yxu’re xut xf the wxxsd! Dxes yxur mxther knxw yxu’re xut? Xh, nx, nx! sx gx hxme at xnce, nxw, Jxhn, tx yxur xdi­xus xld wxxsd xf Cnxc­xrd! Gx hxme tx yxur wxxsd, xld xwl,—gx! Yxu wxnt? Xh, pxh, pxh, Jxhn, dxn’t dx sx! Yxu’ve gxt tx gx, yxu knxw! sx gx at xnce and dxn’t gx slxw; fxr nxbx­dy xwns yxu here, yxu knxw. Xh, Jxhn, Jxhn, if yxu dxn’t gx yxu’re nx hxmx—nx! Yxu’re xnly a fwxl, an xwl; a cxw, a sxw; a dxll, a Pxl, a pxrx xld gxxd-fxr-nx­thing-tx­nxbx­dy lxr, dxg, hxg, xr frxg, cxme xut xf a Cnx­xrd bxg. Cxxl, nxw—cxxl! Dx bet cxxl, yxu fxxl! Nnxn xf yxur crxwing, xld cxck! Dx’n’t frxwn sx—dxn’t! Dx’n’t hxxlx, nxr hxwl, nxr grxwl, nxr bxw­wxw­wxw! Gxxd Lxrd, Jxhn, hxw yxu dx lxxk! Txld yxu sx, yxu knxw, but stxp rxll­ing yxur gxx­se xf an xld pxll abxut sx, and gx and drxwn yxur srx­rxws in a bxwl!’

The uproar occasioned by this mystical and cabalistical article, is not to be conceived. The first definite idea entertained by the populace was, that some diabolical treason lay concealed in the hieroglyphics; and there was a general rush to Bullet-head’s residence, for the purpose of riding him on a rail; but that gentleman was nowhere to be found. He had vanished, no one could tell how; and not even the ghost of him has ever been seen since.

Unable to discover its legitimate object, the popular fury at length subsided; leaving behind it, by way of sediment, quite a medley of opinion about this unhappy affair.

One gentleman thought the whole an X­­ellent joke.

Another said that, indeed, Bullet-head had shown much X­­uerance of fancy.

A third admitted him X­­entric, but no more.

A fourth could only suppose it the Yankee’s design to X­­ress, in a general way, his X­­asperation.

’Say, rather, to set an X­­ample to posterity,’ suggested a fifth.

That Bullet-head had been driven to an X­­remity, was clear to all; and in fact, since that editor could not be found, there was some talk about lynching the other one.

The more common conclusion, however, was, that the af­
fair was, simply, X-traordinary and in-X-plicable. Even the town mathematician confessed that he could make nothing of so dark a problem. X, everybody knew, was an unknown quantity; but in this case (as he properly observed), there was an unknown quantity of X.

The opinion of Bob, the devil (who kept dark about his having 'X-ed the paragrab'), did not meet with so much attention as I think it deserved, although it was very openly and very fearlessly expressed. He said that, for his part, he had no doubt about the matter at all, that it was a clear case, that 'Mr. Bullet-head never "would" be persuaded fur to drink like other folks, but was continually a-svigging o' that ere blessed XXX ale, and, as a naiteral consekvence, it jist puffed him up savage, and made him X (cross) in the X-treme.'